

## JAVANESE TRADITIONAL WEDDING CEREMONY AS A LEARNING RESOURCE FOR MORAL AND CULTURAL EDUCATION

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### ABSTRACT

*Javanese traditional wedding ceremony is a cultural heritage full of noble values that can be used as a source of learning in moral and cultural education. This study aims to examine the moral and cultural values contained in the Javanese traditional wedding ceremony in Turi Village, Tambakrejo District, Bojonegoro. A qualitative approach with ethnographic methods was used in this research, with data collection techniques including participatory observation, in-depth interviews, documentation studies, and field notes. The informants in this study consisted of traditional leaders, village elders, ceremony performers, and people involved in the Javanese traditional wedding ceremony in Turi Village. Data analysis was conducted inductively by identifying, categorizing, and interpreting the moral and cultural values contained in the Javanese traditional wedding ceremony. The results showed that the Javanese traditional wedding ceremony in Turi Village contains spiritual values, mutual cooperation, tolerance, togetherness, balance, aesthetics, humility, patience, and responsibility that can be used as learning resources in moral and cultural education. By integrating the noble values in Javanese traditional wedding ceremonies into the learning process, it is hoped that it can strengthen the nation's identity and identity, and form a young generation with character in accordance with the noble values of Indonesian culture.*

## INTRODUCTION

Moral and cultural education is a fundamental aspect in efforts to shape the character of the younger generation by the noble values of the Indonesian nation (Budiwibowo, 2016). The planting of moral and cultural values from an early age is expected to be a strong foundation for building the personality and character of students, and helping them develop a solid identity by their identity and local cultural wisdom (Somad, 2021). However, in practice, moral and cultural education is often only taught theoretically in the classroom, without sufficiently integrating the richness of local culture as a contextual and meaningful learning resource (Nida, 2013).

Indonesia is a country rich in cultural diversity and local traditions spread throughout the archipelago (Suparno et al., 2018). One of the cultural treasures that has become a hereditary legacy is the traditional wedding ceremony that is still maintained in various regions. Traditional wedding ceremonies have unique meanings and values, according to the cultural context of the local

community (Samad & Munawwarah, 2020). One of the traditional wedding ceremonies that is still well preserved is the Javanese traditional wedding ceremony in Turi Village, Tambakrejo District, Bojonegoro. This ceremony is a tradition that has been deeply rooted in the local community and is full of moral and cultural values that can be used as a useful learning resource. The Javanese traditional wedding ceremony in Turi Village has its uniqueness, both in terms of the procession and the philosophical meaning contained in it. Each stage in the ceremony contains moral messages, ethics, and cultural values that can be a source of inspiration and learning for the community, especially in the context of moral and cultural education. Some of the noble values contained in the Javanese traditional wedding ceremony in Turi Village include spiritual values, cooperation, tolerance, togetherness, balance, and others.

The local wisdom contained in the Javanese traditional wedding ceremony in Turi Village has great potential to be utilized as a learning resource in moral and cultural education. This is in line with the opinion of Njatrijani, who states that local wisdom is the noble values contained in the culture of a society that can be used as a guide for life in acting and behaving (Njatrijani, 2018). By integrating local wisdom in education, it is hoped that it can strengthen the identity and identity of the community, and maintain cultural heritage so that it remains sustainable (Harmawati et al., 2016). Some previous studies have examined the values contained in Javanese traditional wedding ceremonies in general, such as Febi Nasikha Fitri's research exploring philosophical values in the procession of Central Javanese traditional wedding ceremonies (Fitri & Wahyuningsih, 2020), as well as Meli Septania's research, et al, which examined the Value of Local Wisdom in the Process of Lampung Saibatin Traditional Wedding Ceremony (Septania et al., 2017) However, research specifically linking Javanese traditional wedding ceremonies in Turi Village with moral and cultural education is still limited.

Therefore, this study aims to examine and explore the moral and cultural values contained in the Javanese traditional wedding ceremony in Turi Village, Tambakrejo District, Bojonegoro in more depth. By exploring this local cultural wisdom, it is hoped that it can make a positive contribution to efforts to develop moral and cultural education based on local cultural wealth. This approach is expected to strengthen the identity and identity of the community, and form a young generation with character by the noble values of Indonesian culture.

In addition, this research is also expected to provide a more comprehensive understanding of the relationship between local cultural wisdom and moral and cultural education. The results of this research can be used as reference material and input in developing a moral and cultural education curriculum based on local wisdom in Turi Village. This is in line with the direction of national education policy, which emphasizes the importance of instilling character values in the learning process. (Meilani et al., 2021) By utilizing the Javanese traditional wedding ceremony as a learning resource, it is hoped that it can enrich the treasure of knowledge and help strengthen the character of the younger generation by the noble values that have become the cultural heritage of the local community and the Indonesian nation at large.

## **METHODS**

In this study, the approach used was a qualitative approach with ethnographic methods. (Windiani & Rahmawati, 2016) The qualitative approach was chosen because this study aims to deeply understand the meaning, values, and philosophy contained in the Javanese traditional wedding ceremony in Turi Village. The ethnographic method was chosen because this method allows researchers to be directly involved in the life of the community under study, so as to gain a deeper understanding of the culture and traditions that exist in that community (Eriyanto; Asri, 2021) The data collection techniques used in this study include participatory observation, in-depth interviews, documentation studies, and field notes. Participatory observation was conducted to deeply understand

the processions, rituals, and activities that occur during the Javanese traditional wedding ceremony (Teguh et al., 2023). Researchers were directly involved in observing and participating in the Javanese traditional wedding ceremony in Turi Village.

Furthermore, in-depth interviews were conducted with key informants, such as traditional leaders, village elders, ceremony performers, and people involved in Javanese traditional wedding ceremonies in Turi Village. The interviews aimed to explore information, opinions, and in-depth understanding of the meanings, values, and philosophies contained in Javanese traditional wedding ceremonies. By conducting in-depth interviews, researchers were able to obtain perspectives from various parties involved in the Javanese traditional wedding ceremony in Turi Village. In addition, researchers also conducted a documentation study by collecting and studying documents related to the Javanese traditional wedding ceremony in Turi Village, such as books, historical records, articles, or other relevant documentation. This documentation study aims to support and complement the data obtained from other data collection techniques. During the data collection process, the researcher also made detailed field notes about observations and experiences while participating in the Javanese traditional wedding ceremony in Turi Village. These field notes were used to complement data from other data collection techniques and assist researchers in remembering and recording important things that happened during the research (Sari et al., 2023).

After the data is collected, data analysis is carried out inductively by identifying, categorizing, and interpreting the findings of moral and cultural values contained in the Javanese traditional wedding ceremony in Turi Village (Wijaya, 2018). Researchers will process and analyze data from various sources, such as observation notes, interview transcripts, documents, and field notes, to find patterns, themes, and meanings related to moral and cultural values contained in the Javanese traditional wedding ceremony in Turi Village.

## RESULTS AND DISCUSSION

This research was conducted in Turi Village, a village in Central Java that still upholds Javanese traditional marriage traditions as part of the community's cultural identity. The researcher conducted participatory observation and in-depth interviews during a series of traditional wedding ceremonies in the village. The results showed that this ceremony is not only a ceremonial procession, but also a living space to express and transmit local moral and cultural values to the younger generation.

The value of spirituality is the most dominant element that colors all stages of the ceremony. Every stage from beginning to end is always preceded by prayers and slametan rituals as a form of request for safety and blessings to God. One of the traditional leaders explained, "*If you want to get married, you have to be cleansed first, Mas. Slametan is not just eating, but our sincere intention is to ask to be kept away from bad things. Everyone must pray.*" This ritual is followed by all residents who are present solemnly, sitting in a circle while reading prayers together. Researchers also witnessed the carefully prepared offerings-containing special foods, flowers, flower water, and other traditional paraphernalia offered as a symbol of respect to the ancestors. Mrs. Sukiyem, the bride's mother, said, "*We remain Muslim, but we respect the customs. The offerings are a sign that we still remember our parents.*"

The value of mutual cooperation is very prominent in the preparation process. No work is assigned only to the bride's family. Instead, the entire community is actively involved. The men decorate the venue and prepare the equipment, while the women cook in large quantities in the communal kitchen. The youth make the janur, put up the tents, and the children help deliver the drinks. Mr. Sariman, one of the residents who helped decorate the aisle stage, stated, "If there is a

manten, it is our responsibility. No one is paid. This is a village tradition. *"Even logistical needs such as rice and vegetables are donated voluntarily by local residents.*

Tolerance for traditional values and religious beliefs is very strong. Although the majority of people in Turi Village are Muslims, they still preserve traditional rituals derived from ancestral beliefs. For example, the practice of making offerings and choosing good days based on weton calculations is still carried out with great respect. Mas Darto (39 years old), a young leader in the village, said, *"We are all Muslims, but tradition is also important. The important thing is the intention, not to worship other than Allah."* The community shows an open attitude towards cultural heritage, as long as it does not conflict in principle with the teachings of their religion.

The value of togetherness emerges throughout the event. There is no rigid separation between 'hosts' and 'guests'. All residents, from the young to the elderly, attend, work and enjoy the event together. Bu Murni (45), a neighbor of the bride and groom, said, *"We all came, no invitation needed. If it's a manten, it's a village celebration. It's a habit, everyone feels a part."* In the researcher's observation, the event was full of joy, without social barriers, and with a very strong sense of belonging.

Balance as a cultural concept is also evident in the timing of the ritual, the composition of the offerings, and the order of the procession. People pay close attention to the harmony between natural and human elements. Siraman, for example, is performed with seven kinds of flower water and is carried out by parents and elders as a symbol of cleansing and harmonizing the bride and groom. Mbah Karyo (75 years old), a village elder, explains, *"The timing of the siraman must be right. It cannot be arbitrary. Weton, market day, everything is calculated. So that their life is balanced, harmonious."*

Aesthetic values are present in the details of the bridal attire, stage decorations, and guest seating arrangements. The bridal attire is chosen with classic batik patterns, gold and green colors, and elegant buns and headdresses. Mbak Rini (33), the bridal make-up artist, explains, "It can't be perfunctory. This is an outfit that has been worn for generations. The villagers know what is traditional and what is just following the modern trend." Researchers noted that even the choice of flowers, the color of the tent fabric, and the lights were considered aesthetically and functionally.

In addition to the six core values, personal character values such as humility, patience and responsibility were also found. Mrs. Tinah (52 years old), a volunteer at the public kitchen, stated, "We are used to working from the morning. Being tired is normal, the important thing is that everything goes well. No need to ask for rewards, the important thing is to be blessed." Children and teenagers also appear patient and disciplined in carrying out tasks, such as guarding the parking lot, bringing food, or helping fetch water.

Overall, the results show that the Javanese traditional wedding ceremony in Turi Village is not just a cultural rite, but a medium for character education and the preservation of local values that are alive and carried out by the community with full awareness. The process of implementing the ceremony is inseparable from collective involvement, respect for ancestors, adherence to spiritual values, and social harmony between residents. Through an ethnographic approach, researchers gained a deep understanding that the moral and cultural values embedded in this ceremony are maintained because they are carried out in reality, not just symbolically.

The following chart visualizes the findings of ethnographic research on the moral and cultural values contained in the Javanese traditional wedding ceremony in Turi Village. Through participatory observation and in-depth interviews with various elements of the village community, six main values were found that consistently appear and are practiced in every stage of the traditional wedding procession. This chart illustrates the six core values found, namely: spirituality, mutual cooperation, tolerance, togetherness, balance, and aesthetics. Each of these values plays an important role in

shaping the social structure and cultural system of the local community, as well as being a vehicle for character building for the younger generation.

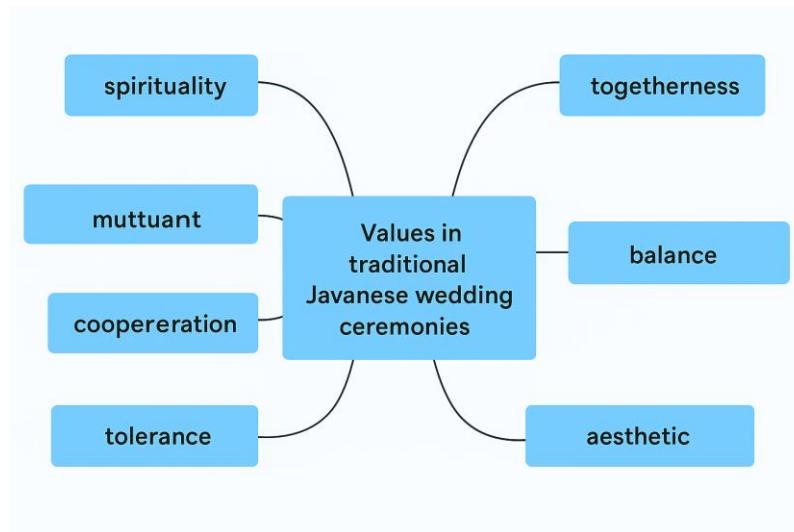


Figure 1: Research Findings values In Traditional Javanese wedding Ceremonies

## DISCUSSION

The Javanese traditional wedding ceremony in Turi Village is a cultural tradition full of moral and cultural values that can be a source of learning in moral and cultural education. Based on the results of research conducted using a qualitative approach and ethnographic methods, several important findings were found related to the moral and cultural values contained in the Javanese traditional wedding ceremony in Turi Village.

### Spiritual Values

The Javanese traditional wedding ceremony in Turi Village contains deep spiritual values. Each stage in the ceremony is always preceded by prayers and rituals aimed at asking for blessings and safety from God Almighty. This reflects the Javanese belief that humans are weak and dependent on God's power. Therefore, every step in the wedding ceremony must be based on sincere intentions and accompanied by prayers offered to God (Haq, 2019).

These spiritual values can be an important source of learning in moral and cultural education, especially in terms of religious and spiritual character building (Winanti, 2021). By understanding the spiritual values in Javanese traditional wedding ceremonies, the younger generation can learn about the importance of building a harmonious relationship with God and making spiritual values a guideline in everyday life. This is in line with the goal of character education, which aims to form a generation that is not only intellectually intelligent but also has a character based on spiritual values.

In the traditional Javanese wedding ceremony in Turi Village, these spiritual values are reflected in the various rituals and offerings that are prepared. One ritual that reflects spiritual values is the "Slametan" ritual performed before the wedding ceremony begins. Slametan is a ritual that aims to ask for safety, happiness, and welfare for the bride and groom and their families (Sa'diyah, 2020). In this ritual, the community gathers and prays together to ask for blessings and protection from God.

In addition, spiritual value is also reflected in the offerings prepared during the ceremony. These offerings consist of various foods and flowers served as a form of respect to ancestors and good spirits who are believed to provide blessings and protection. These offerings also reflect the Javanese belief that humans have a close relationship with the universe and other spiritual beings (Ulandari,

2019). By learning about the spiritual values in Javanese traditional wedding ceremonies, the younger generation can understand the importance of building a harmonious relationship with God and other spiritual beings (Yuliana & Zafi, 2020). This can help form a character that is religious, spiritual, and respects the noble values that have become the cultural heritage of the Javanese people.

### **The Value Of Mutual Cooperation**

The Javanese traditional wedding ceremony in Turi Village also contains a very strong value of cooperation. The entire series of wedding events is prepared and carried out jointly by the entire village community. All people are involved in various activities, such as preparing offerings, decorating the ceremony venue, cooking food for guests, and so on. This reflects the spirit of togetherness and cooperation that has become part of the Javanese culture (Widawati et al., 2018). This value of cooperation can be a valuable source of learning in moral and cultural education. By learning the values of gotong royong in Javanese traditional wedding ceremonies, the younger generation can understand the importance of the spirit of togetherness, cooperation, and mutual assistance in social life (Restiani et al., 2019). This can help form a strong character in terms of solidarity, tolerance, and social care.

In the Javanese traditional wedding ceremony in Turi Village, the value of gotong royong is reflected in various activities carried out jointly by the community. Before the ceremony begins, the community works together to prepare the various offerings and decorations needed. They work together in making and organizing offerings, decorating the ceremony venue, and preparing everything needed (Widjaja, 2021). In addition, the value of gotong royong is also reflected in the activity of cooking food for guests who attend the ceremony. People work together to cook various dishes, with an organized division of tasks, and help each other (Rolitia et al., 2016). This shows a high spirit of cooperation in Javanese society.

By learning the values of gotong royong in Javanese traditional wedding ceremonies, the younger generation can understand the importance of the spirit of togetherness, cooperation, and mutual assistance in social life. This can help form a strong character in terms of solidarity, tolerance, and social care, so that they can become individuals who care and are responsible for the social environment around them (Nurlatifah, 2017).

### **Value of Tolerance**

The Javanese traditional wedding ceremony in Turi Village also reflects a high value of tolerance. In the procession of this ceremony, various rituals and offerings are prepared by local beliefs and traditions. Although most of the people of Turi Village are Muslims, they still appreciate and preserve the traditions of their ancestral heritage that do not conflict with religious teachings (Haryanto, 2022). This value of tolerance can be an important source of learning in moral and cultural education, especially in terms of character building that respects differences and cultural diversity (Japar et al., 2020). By understanding the value of tolerance in Javanese traditional wedding ceremonies, the younger generation can learn about the importance of mutual respect and maintaining harmony in a pluralistic social life.

In the Javanese traditional wedding ceremony in Turi Village, the value of tolerance is reflected in the attitude of the community, who continue to preserve the traditions inherited from their ancestors, even though most people embrace Islam. This shows an attitude of tolerance and mutual respect between religious values and local cultural values (Aziz, 2017). One example that shows this attitude of tolerance is the making of offerings prepared in the Javanese traditional wedding ceremony. These offerings consist of various foods and flowers that are served as a form of respect to ancestors and good spirits who are believed to provide blessings and protection (Widjaja, 2021). Although this ritual comes from the tradition of ancestral beliefs, people who embrace Islam still

appreciate and preserve this tradition by not doing things that are contrary to religious teachings (Davidin, 2023).

By learning the value of tolerance in Javanese traditional wedding ceremonies, the younger generation can understand the importance of appreciating cultural differences and diversity. This can help form an open character, appreciate diversity, and be able to maintain harmony in a pluralistic society.

### **The Value Of Togetherness**

The Javanese traditional wedding ceremony in Turi Village also contains a very strong value of togetherness. The entire wedding ceremony is attended by the entire village community, both those directly involved in the procession and those present as guests. This reflects the spirit of togetherness and kinship that has become part of the Javanese culture. This value of togetherness can be a valuable source of learning in moral and cultural education. By learning the values of togetherness in Javanese traditional wedding ceremonies, the younger generation can understand the importance of building harmonious and mutually supportive relationships in social life (Hilmi et al., 2022). This can help form a strong character in terms of solidarity, togetherness, and a sense of family.

In the Javanese traditional wedding ceremony in Turi Village, this value of togetherness is reflected in the presence of the entire village community in a series of wedding ceremonies. Both those who are directly involved in the procession and those who attend as guests, all people gather and participate in the ceremony. This shows a very strong sense of togetherness and kinship in Javanese society. In addition, the value of togetherness is also reflected in the activities carried out jointly by the community in preparing and carrying out the wedding ceremony (Zarti, 2020). As discussed earlier, the community worked together in preparing offerings, decorating the ceremony venue, cooking food for guests, and other activities. This shows a strong sense of togetherness and support in the Javanese community in carrying out traditional wedding ceremonies.

By learning the values of togetherness in Javanese traditional wedding ceremonies, the younger generation can understand the importance of building harmonious relationships and supporting each other in social life. This can help form a strong character in terms of solidarity, togetherness, and a sense of family, so that they can become individuals who can build good social relationships and support each other in community life.

### **Value of Balance**

The Javanese traditional wedding ceremony in Turi Village also contains a deep value of balance. Every stage in this ceremony is always based on the principle of balance, both in terms of spiritual, social, and environmental matters. This concept of balance is reflected in the various rituals and offerings that are prepared, as well as in the procedures for carrying out the ceremony, which always pay attention to harmonization with nature and the surrounding environment (Irmawati, 2013). This value of balance can be an important source of learning in moral and cultural education, especially in terms of character building that cares about the environment and nature. By understanding the value of balance in Javanese traditional wedding ceremonies, the younger generation can learn about the importance of maintaining harmony between humans, nature, and the environment.

In the traditional Javanese wedding ceremony in Turi Village, this value of balance is reflected in the various rituals and offerings that are prepared. One example is the "Siraman" ritual performed before the wedding ceremony begins. This ritual aims to cleanse and balance the energy of the bride and groom, so that they can start a new life with a clean and balanced condition.

In addition, the value of balance is also reflected in the selection of ingredients for making offerings. The ingredients used in the offerings are carefully selected and balanced, both in terms of color, taste, and quantity. This reflects the concept of balance adopted in Javanese culture (Hechmatyar El, 2018). In the procedure for implementing the Javanese traditional wedding ceremony in Turi Village, the value of balance is also reflected in the selection of the right time to carry out each stage of the ceremony. Javanese people believe that certain times have better and balanced energy to carry out the wedding ceremony (Widjaja, 2021). Therefore, the selection of the right time is very important in the Javanese traditional wedding ceremony.

By learning the value of balance in Javanese traditional wedding ceremonies, the younger generation can understand the importance of maintaining harmony between humans, nature, and the environment. This can help form a character that cares about the environment, and maintains balance in everyday life, both spiritually, socially, and environmentally.

### **Aesthetic Value**

The Javanese traditional wedding ceremony in Turi Village also contains high aesthetic value. Each stage in the ceremony is carried out with attention to beauty and aesthetics, both in terms of decoration, clothing, and procedures for implementation. This reflects the Javanese community's concern for beauty and harmony in life. This aesthetic value can be a valuable source of learning in moral and cultural education, especially in terms of character building that appreciates beauty and harmony (Pratama & Wahyuningih, 2018). By studying aesthetic values in Javanese traditional wedding ceremonies, the younger generation can understand the importance of building sensitivity to beauty and harmony in everyday life.

In the Javanese traditional wedding ceremony in Turi Village, this aesthetic value is reflected in various aspects, such as decorations, clothing, and the procedure for performing the ceremony. First, in terms of decorations, Javanese people prepare beautiful and harmonious decorations, both at the ceremony venue and at the house of the bride and groom. They use various decorations, flower arrangements, and attractive colors to create an aesthetic atmosphere (Maresa, 2009). Second, aesthetic value is also reflected in the clothing worn in Javanese traditional wedding ceremonies. The bride-to-be and her family wear beautiful clothes, with motifs and patterns that are typical of Javanese culture. This clothing not only functions as a body cover, but also reflects the beauty and harmony in Javanese cultural traditions (Kamal, 2014). Third, aesthetic value is also reflected in the procedure for the implementation of the Javanese traditional wedding ceremony. Each stage in the ceremony is carried out beautifully and harmoniously, such as the manner of walking, sitting, and interacting in the ceremony. This reflects the Javanese appreciation of beauty and harmony in every aspect of life.

By learning the aesthetic values in Javanese traditional wedding ceremonies, the younger generation can understand the importance of appreciating beauty and harmony in everyday life. This can help form a character that is sensitive to aesthetics, and is able to create beauty and harmony in the surrounding environment.

In addition to the values mentioned above, the Javanese traditional wedding ceremony in Turi Village also contains other values that can be a source of learning in moral and cultural education, such as the values of humility, patience, and responsibility. These values are reflected in the attitudes and behaviors of the Javanese community in preparing and carrying out the traditional wedding ceremony. The value of humility is reflected in the attitude of Javanese people who are not arrogant and always respect others. They prepare the wedding ceremony in a simple and non-excessive way, and always respect each other in every stage of the ceremony (Santosa, 2021).

The value of patience is reflected in the attitude of Javanese people who are patient and diligent in preparing and carrying out traditional wedding ceremonies. They go through each stage

with patience and diligence, without showing a rushed or emotional attitude (Teti, 2022). The value of responsibility is reflected in the attitude of Javanese people who are responsible for carrying out their respective roles and duties in traditional wedding ceremonies. Each individual understands his or her responsibility and strives to carry it out as well as possible. By understanding these values, the younger generation can learn the importance of humility, patience, and responsibility in everyday life. This can help shape a character that is humble, patient, diligent, and responsible, so that they can become good individuals in social life.

## CONCLUSION

This study shows that the Javanese traditional wedding ceremony in Turi Village, Tambakrejo District, Bojonegoro, contains six main values that can be integrated in moral and cultural education: (1) spiritual values reflected in sacred rituals, (2) gotong royong as a manifestation of social solidarity, (3) tolerance in the diversity of traditions, (4) togetherness that strengthens communal ties, (5) balance in spiritual, social, and environmental aspects, and (6) aesthetics that enrich cultural experiences. Additional values such as humility, patience, and responsibility were also identified as important components of these traditions.

The research findings confirm that local traditions can serve as effective learning resources in character education. The integration of noble values from Javanese traditional wedding ceremonies into the education curriculum has the potential to strengthen national identity and form a generation with character in accordance with Indonesian cultural values. This research contributes to the understanding of the role of local traditions in moral and cultural education, as well as providing an empirical basis for the development of local wisdom-based learning models. For future research, it is recommended to explore the practical implementation of these values in the context of formal education and measure their effectiveness on student character building..

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